

Wingerworth Village Show – Show Rules

1. Acceptance of Entries

The show committee reserves the right to refuse any entry and, in the event of such refusal, is not to be required to give any reason or explanation.

2. Eligibility of Exhibitors

On all questions regarding the eligibility of an exhibitor (e.g. whether they can be classes as a “novice”) the decision of the show committee shall be final.

3. Ownership of the Exhibits

All exhibits must be the property of the exhibitor (unless the exhibit is entered in joint names) and be the product of their own work.

Horticultural exhibits: All entries must have been grown from seed by the exhibitor, or have been in their possession or cared for by them for at least two months prior to the date of the show. This ruling does not apply to floral arrangement classes: in these instances, exhibitors are allowed to use plan material that they have not personally grown.

Domestic exhibits: Except as outlined in the schedule for children’s classes, all entries must have been baked, or otherwise made, by the exhibitor, but the recipe need not be their own invention.

4. Number of Entries Allowed

Horticultural exhibits: Only one person per household may exhibit in a single class with produce from the same garden or allotment (unless the exhibit is entered into the class under joint names).

Domestic exhibits: No exhibitor may make and submit more than one entry per class.

5. Constitution of an Exhibit

Each exhibitor is responsible for compliance with the rules governing each class entered. If an error is noticed at any time, it may be corrected by the stewards, but they are under no obligation to do so.

6. Labelling Exhibits

All exhibits should be correctly and clearly labelled in block capitals. The use of correct and clear labelling may be viewed by the judges as an advantage in close competition.

Horticultural exhibits: Entry labels should state the correct name of the cultivar (variety). Errors in naming may not disqualify entries, except where the judges consider than an exhibitor is showing one cultivar under two or more names. If the cultivar name is unknown the label should read “NAME UNKNOWN”. An unnamed seedling should be labelled “UNKNOWN SEEDLING”.

Domestic exhibits: Labels should clearly describe the exhibit and indicate the main ingredients; usually, the full name of the recipe used will be sufficient. Any potential allergens (e.g. nuts, wheat) must also be listed on the label. All preserve labels must include the month and year the preserve was made.

7. Constitution of Fruit and Vegetable Dishes

Each dish must consist of one cultivar (variety) only. The number of specimens constituting dishes in a collection of fruit or vegetables must be those specified in the single-dish classes.

8. Layout of Exhibits

The show committee’s officers may direct the placing of all exhibits.

9. Only One Prize in a Class

No exhibitor may be awarded more than one prize in any one class, unless specifically permitted by the schedule.

10. Prizes May Be Withheld

Prizes need not be awarded to exhibits considered to be below standard.

11. Exhibits Not According to Schedule

Any exhibit that does not conform to the working of the schedule should be disqualified and a judge must write on the entry card "Not according to the schedule". (NAS) in addition to a note as to why it is marked MAS. A vase/dish from a disqualified collection is not eligible for a best dish award.

12. Decisions

The decision of the judges as to the merit of the exhibits shall be final. Any other points in dispute will be decided by the show committee and/or its appointed referees, particularly cases of disputed wording. In these cases, specimens may be withdrawn for further inspection.

13. Protests

Any protest must be made in writing and delivered to the secretary by the time stated in the schedule.

14. Alteration of Exhibits

After judging has taken place, no exhibit or part of an exhibit may be altered or removed until the end of the show, except by special permission of the secretary.

15. Liability for Loss

All exhibits, personal property etc., will be at the risk of exhibitors and the show committee will not be liable for compensation for loss or damage.

16. Right to Inspect Gardens of Exhibitors

In order to be satisfied that the conditions governing horticultural exhibits are fulfilled, the show committee reserves the right for an official representative to visit by appointment, before or after any show, gardens from which plants, flowers, fruit or vegetables have been entered for competition. If it is decided to exercise the right for one or more exhibitor, it does not mean that the gardens of any other exhibitors need be visited.